

Grave

Violin I conc.

Violin II conc.

Violin I rip.

Violin II rip.

Viola rip.

Continuo

4 #

Vivace

5

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

8

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

11

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b 4 7 b 7 7 7 7 #

14

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

17

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system of musical notation covers measures 26, 27, and 28. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cont.). The key signature is B-flat major (two flats). In measure 26, Vln. 1 plays a sixteenth-note ascending scale, while Vln. 2 plays a similar pattern. Vln. I and Vln. II are silent. In measure 27, Vln. 1 has a long note with a slur, and Vln. 2 continues its pattern. In measure 28, Vln. 1 and Vln. II play a sixteenth-note descending scale, while Vln. I remains silent. The Viola and Cello parts are silent in measures 26 and 27, but play sustained notes in measure 28.

29

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

Detailed description: This system of musical notation covers measures 29, 30, and 31. It features the same six staves as the previous system. In measure 29, Vln. 1 and Vln. II play a sixteenth-note ascending scale, while Vln. 2 plays a similar pattern. Vln. I is silent. In measure 30, Vln. 1 has a long note with a slur, and Vln. 2 continues its pattern. Vln. I and Vln. II play a sixteenth-note ascending scale. In measure 31, Vln. 1 and Vln. II play a sixteenth-note ascending scale, while Vln. 2 has a long note with a slur. The Viola part is silent in measure 29, but plays a sixteenth-note ascending scale in measures 30 and 31. The Cello part plays sustained notes throughout all three measures.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6[♯] 7 ♯ # 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

9 6 5^b 6 5 6 5 6 5

42

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

45

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

6^b 6

48

Adagio

Vln. 1
Vln. 2
Vln. I
Vln. II
Vla.
Cont.

7 6 # # # # 5/4 #

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